

INFINITY FLING

JON MENGES

SLOWLY

CONCERT ARCO

A piano introduction in 4/4 time, consisting of eight measures. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The piece concludes with a double bar line and a 3/4 time signature change.



SLOW SWING

C_MA7

D_Mi7

E_Mi7

B_b7(#11)

A single line of melody in 3/4 time, starting with a half note followed by two quarter notes in each measure. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4.

D_Mi7

B_Mi7(b5)

E7

A_Mi7

E_b7(#11)

A single line of melody in 3/4 time, starting with a half note followed by two quarter notes in each measure. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.