

Score

Afternoon in Paris

John Lewis

Arr. Jon Menges

Swing ♩ = 120

The score is for a swing piece in 4/4 time with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The music is arranged for a big band with the following parts:

- Alto Sax:** Melodic line starting on G4, moving to A4, with accents and dynamics of *f*.
- Tenor Sax:** Similar melodic line to the Alto Sax, with accents and dynamics of *f*.
- Baritone Sax:** Melodic line starting on G3, moving to A3, with accents and dynamics of *f*.
- Trumpet in B \flat 1:** Melodic line starting on G4, moving to A4, with accents and dynamics of *f*.
- Trumpet in B \flat 2:** Melodic line starting on G4, moving to A4, with accents and dynamics of *f*.
- Trombone:** Melodic line starting on G3, moving to A3, with accents and dynamics of *f*.
- Guitar:** Rhythmic accompaniment with slash notation. Chords: Cma7, Cmi7, F7, B \flat ma7, Dmi7, G7.
- Piano:** Rhythmic accompaniment with slash notation. Chords: Cma7, Cmi7, F7, B \flat ma7, Dmi7, G7.
- Acoustic Bass:** Rhythmic accompaniment with slash notation. Chords: Cma7, Cmi7, F7, B \flat ma7, Dmi7, G7.
- Drum Set:** Rhythmic accompaniment with slash notation. Includes a horn section labeled "horns" with a melodic line.

Afternoon in Paris

A

In 2

2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1⁵

B \flat Tpt. 2

Tbn.

Gtr.⁵

Pno.

A.B.⁵

D. S.⁵

Cma7

Cmi7

F7

B \flat ma7

B \flat mi7

E \flat 7

Cma7

Cmi7

F7

B \flat ma7

B \flat mi7

E \flat 7

Cma7

Cmi7

F7

B \flat ma7

B \flat mi7

E \flat 7

Afternoon in Paris

A. Sx.⁹

T. Sx.

B. Sx.

B \flat Tpt. 1⁹

B \flat Tpt. 2

Tbn.

Gtr.⁹

A \flat ma7 Dmi7 G7 Cma7 Dmi7 G7

Pno.⁹

A \flat ma7 Dmi7 G7 Cma7 Dmi7 G7

A.B.⁹

A \flat ma7 Dmi7 G7 Cma7 Dmi7 G7

D. S.⁹

Afternoon in Paris

B

4

A. Sx.

T. Sx.

B. Sx.

mf

B \flat Tpt. 1¹³

B \flat Tpt. 2

mf

Tbn.

mf

Cma7

Cmi7

F7

B \flat ma7

B \flat mi7

E \flat 7

Gtr.¹³

Pno.

¹³

Cma7

Cmi7

F7

B \flat ma7

B \flat mi7

E \flat 7

A.B.¹³

D. S.¹³

The musical score is arranged in a standard orchestral format. The top three staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass: B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), and Trombone (Tbn.). Below these are the rhythm section: Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.). The piano part is split into two staves. The guitar and double bass parts consist of rhythmic slash patterns. The piano part includes a series of chords: Cma7, Cmi7, F7, B \flat ma7, B \flat mi7, and E \flat 7. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) dynamic marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark 'B' is placed at the beginning of the saxophone parts, and a measure number '13' is indicated at the start of the guitar, piano, and double bass parts. A measure number '4' is placed at the end of the saxophone parts.

Afternoon in Paris

C $\text{\textcircled{S}}$ In 4

A. Sax. $\text{\textcircled{S}}$

T. Sax. $\text{\textcircled{S}}$

B. Sax. $\text{\textcircled{S}}$

B \flat Tpt. 1 $\text{\textcircled{S}}$

B \flat Tpt. 2 $\text{\textcircled{S}}$

Tbn. $\text{\textcircled{S}}$

Gtr. $\text{\textcircled{S}}$

Pno. $\text{\textcircled{S}}$

A.B. $\text{\textcircled{S}}$

D. S. $\text{\textcircled{S}}$

Chords: Dmi7/G, G7, Cma7/G, A7/G

Afternoon in Paris

A. Sx.²⁵
T. Sx.
B. Sx.
B \flat Tpt. 1²⁵
B \flat Tpt. 2
Tbn.
Gtr.²⁵
Pno.²⁵
A.B.²⁵
D. S.²⁵

Dmi7/G G7 Cma7/G G7

Detailed description: This page of a musical score for 'Afternoon in Paris' covers measures 25 through 28. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (A. Sx., T. Sx., B. Sx.) and brass section (B \flat Tpt. 1, B \flat Tpt. 2, Tbn.) play a melodic line starting in measure 25 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The guitar (Gtr.) and double bass (A.B.) play a bass line of quarter notes: G2, A2, B2, C3. The piano (Pno.) accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a melodic line: G4, A4, B4, C5, D5. The left hand has a bass line: G2, A2, B2, C3. Chord changes are indicated above the piano part: Dmi7/G in measure 25, G7 in measure 26, Cma7/G in measure 27, and G7 in measure 28. The guitar and double bass parts have a slash (/) in measure 26, indicating they are silent. The double bass part has a double bar line with a slash (//) in measure 26, indicating a section change. The drum set (D. S.) part has a slash (/) in measure 26, indicating it is silent.

Afternoon in Paris

D

A. Sx.

T. Sx.

B. Sx. *mf*

B \flat Tpt. 1²⁹

B \flat Tpt. 2

Tbn. *mf*

Gtr.²⁹

Pno.²⁹

A.B.²⁹

D. S.²⁹

Cma7 *Cmi7* *F7* *B \flat ma7* *B \flat mi7* *E \flat 7*

Afternoon in Paris

A. Sax.³³

T. Sax.

B. Sax.

B \flat Tpt. 1³³

B \flat Tpt. 2

Tbn.

Gtr.³³

Pno.³³

A.B.³³

D. S.³³

Chord changes: A \flat ma7, Dmi7 G7, Cma7 E \flat 7, A \flat ma7, D \flat ma7

Afternoon in Paris

E open solos

| | | | | | | |
|--------------------------------|------|-------|----|---------------|---------------|-------------|
| | Ama7 | A mi7 | D7 | Gma7 | Gmi7 | C7 |
| A. Sx. | / | / | / | / | / | / |
| | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| T. Sx. | / | / | / | / | / | / |
| | Ama7 | A mi7 | D7 | Gma7 | Gmi7 | C7 |
| B. Sx. | / | / | / | / | / | / |
| | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| B \flat Tpt. 1 ³⁷ | / | / | / | / | / | / |
| | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| B \flat Tpt. 2 | / | / | / | / | / | / |
| | Cma7 | Cmi7 | F7 | B \flat ma7 | B \flat mi7 | E \flat 7 |
| Tbn. | / | / | / | / | / | / |
| | Cma7 | Cmi7 | F7 | B \flat ma7 | B \flat mi7 | E \flat 7 |
| Gtr. ³⁷ | / | / | / | / | / | / |
| | Cma7 | Cmi7 | F7 | B \flat ma7 | B \flat mi7 | E \flat 7 |
| Pno. | / | / | / | / | / | / |
| | Cma7 | Cmi7 | F7 | B \flat ma7 | B \flat mi7 | E \flat 7 |
| A.B. ³⁷ | / | / | / | / | / | / |
| | Cma7 | Cmi7 | F7 | B \flat ma7 | B \flat mi7 | E \flat 7 |
| D. S. ³⁷ | / | / | / | / | / | / |

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| | | | | | | |
|-------------------------------------|--------------------|------|----|------|------|----|
| A. Sx. ⁴¹ | F [♭] ma7 | Bmi7 | E7 | Ama7 | Bmi7 | E7 |
| T. Sx. | B [♭] ma7 | Emi7 | A7 | Dma7 | Emi7 | A7 |
| B. Sx. | F [♭] ma7 | Bmi7 | E7 | Ama7 | Bmi7 | E7 |
| B [♭] Tpt. 1 ⁴¹ | B [♭] ma7 | Emi7 | A7 | Dma7 | Emi7 | A7 |
| B [♭] Tpt. 2 | B [♭] ma7 | Emi7 | A7 | Dma7 | Emi7 | A7 |
| Tbn. | A [♭] ma7 | Dmi7 | G7 | Cma7 | Dmi7 | G7 |
| Gtr. ⁴¹ | A [♭] ma7 | Dmi7 | G7 | Cma7 | Dmi7 | G7 |
| Pno. ⁴¹ | A [♭] ma7 | Dmi7 | G7 | Cma7 | Dmi7 | G7 |
| | A [♭] ma7 | Dmi7 | G7 | Cma7 | Dmi7 | G7 |
| A.B. ⁴¹ | A [♭] ma7 | Dmi7 | G7 | Cma7 | Dmi7 | G7 |
| D. S. ⁴¹ | | | | | | |

Afternoon in Paris

F

| | | | | | | |
|-------------------------------------|------|-------|----|--------------------|--------------------|------------------|
| A. Sx. | Ama7 | A mi7 | D7 | Gma7 | Gmi7 | C7 |
| T. Sx. | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| B. Sx. | Ama7 | A mi7 | D7 | Gma7 | Gmi7 | C7 |
| B ^b Tpt. 1 ⁴⁵ | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| B ^b Tpt. 2 | Dma7 | Dmi7 | G7 | Cma7 | Cmi7 | F7 |
| Tbn. | Cma7 | Cmi7 | F7 | B ^b ma7 | B ^b mi7 | E ^b 7 |
| Gtr. ⁴⁵ | Cma7 | Cmi7 | F7 | B ^b ma7 | B ^b mi7 | E ^b 7 |
| Pno. ⁴⁵ | Cma7 | Cmi7 | F7 | B ^b ma7 | B ^b mi7 | E ^b 7 |
| | Cma7 | Cmi7 | F7 | B ^b ma7 | B ^b mi7 | E ^b 7 |
| A.B. ⁴⁵ | Cma7 | Cmi7 | F7 | B ^b ma7 | B ^b mi7 | E ^b 7 |
| D. S. ⁴⁵ | | | | | | |