

ALL OF ME

ARR. JON MENGES

♩ = 108
MED. SWING

A IN 2
SOLO

The musical score is arranged in a standard orchestral layout with seven staves. The top three staves are for Horn 1, Horn 2, and Horn 3. The middle two staves are for Piano, with the right and left hands indicated by a brace. The bottom two staves are for Bass and Drums. The score is in 4/4 time with a tempo of 108 beats per minute and a medium swing feel. The key signature has one flat (Bb). The piece is divided into two main sections: a 16-measure introduction and a 16-measure solo section marked 'A'. The solo section is in 2/4 time. The guitar part consists of rhythmic patterns and chords. The piano part features a walking bass line and chord accompaniment. The bass part provides a steady rhythmic foundation. The drums play a swing pattern. The horn parts have melodic lines, with Horn 1 playing a prominent solo in the second section. Chord symbols are provided for the piano and guitar parts: CMA7, DM17, and G7(b9).

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

Dms.

7

7

7

E7 A7 Dm7

E7 A7 Dm7

7

7

7

7

7

7

8

HN. 1

Musical staff for Horn 1 (HN. 1) in treble clef. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. A rehearsal mark '13' is at the beginning.

HN. 2

Musical staff for Horn 2 (HN. 2) in treble clef, containing a whole rest for the entire duration. A rehearsal mark '13' is at the beginning.

HN. 3

Musical staff for Horn 3 (HN. 3) in bass clef, containing a whole rest for the entire duration. A rehearsal mark '13' is at the beginning.

GTR.

Musical staff for Guitar (GTR.) in treble clef, containing a rhythmic pattern of eighth notes indicated by slashes. A rehearsal mark '13' is at the beginning.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs). It features chords and a bass line. Chords are labeled E7, Am7, and D7. A rehearsal mark '13' is at the beginning.

Bs.

Musical staff for Bass (Bs.) in bass clef, containing a bass line with quarter and eighth notes. Chords are labeled E7, Am7, and D7. A rehearsal mark '13' is at the beginning.

DMS.

Musical staff for Drums (DMS.) in grand staff, containing a drum set notation with various rhythmic patterns. A rehearsal mark '13' is at the beginning.

13

C **S** IN 4

Musical score for Horns 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes the following parts:

- HN. 1:** Horn 1 part, starting at measure 19. Includes a slur over measures 4-5.
- HN. 2:** Horn 2 part, starting at measure 19. Includes a *mf* dynamic marking.
- HN. 3:** Horn 3 part, starting at measure 19. Includes a *mf* dynamic marking.
- GTR.:** Guitar part, starting at measure 19. Includes a *mf* dynamic marking.
- PNO.:** Piano part, starting at measure 19. Includes a *mf* dynamic marking.
- Bs.:** Bass part, starting at measure 19.
- DMS.:** Drums part, starting at measure 19.

Chord progressions for GTR. and PNO.:

- Measure 19: **Dm17**
- Measure 20: **G7**
- Measure 21: **Cm17**
- Measure 22: **E7**

HN. 1
 HN. 2
 HN. 3
 GTR.
 PNO.
 BS.
 DMS.

25
 25
 25
 25
 25
 25
 25

A7
 Dm17
 Fm7
 Fm7

A7
 Dm17
 Fm7
 Fm7

25
 25
 25
 25
 25
 25
 25

31

HN. 1 CMA7 SOLO BREAK 6

HN. 2 CMA7 SOLO BREAK

HN. 3 CMA7 SOLO BREAK

GTR. CMA7 A7 DM17 G7 C6

PNO. CMA7 A7 DM17 G7 C6

Bs. CMA7 A7 DM17 G7 C6

Dms. CMA7 A7 DM17 G7 C6

31

E CMA7 OPEN SOLOS

E7

A7

Dm17

HN. 1

37

CMA7

E7

A7

Dm17

HN. 2

37

CMA7

E7

A7

Dm17

HN. 3

37

CMA7

E7

A7

Dm17

GTR.

37

PNO.

37

CMA7

E7

A7

Dm17

Bs.

37

DMS.

37