

BLUE MINOR

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ARR. GON MENGES

MED. SWING ♩ = 155



The musical score is arranged in seven staves. Horn 1, Horn 2, and Guitar play a melodic line in the key of B-flat minor (three flats) and 4/4 time. Horn 3 plays a bass line. The Piano, Bass, and Drums provide harmonic support. The score is divided into two measures by a repeat sign. The first measure contains the main melody and a bass line. The second measure contains a variation of the melody and a bass line. The piano part includes chord symbols: Gm7(b9), C7alt, Fm17, Gm7(b9), C7alt, and Fm17. The drum part includes a snare drum and a bass drum.

"BLUE MINOR" P.2

1.

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

DRMs.

$\text{Db}7\#\text{11}$ $\text{Gm}7(\text{b}5)$ $\text{C}7\text{ALT}$

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for Horns 1, 2, and 3. The fourth staff is for Guitar. The fifth staff is for Piano, which includes three chord changes: $\text{Db}7\#\text{11}$, $\text{Gm}7(\text{b}5)$, and $\text{C}7\text{ALT}$. The sixth staff is for Bass. The seventh staff is for Drums. The music is in a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). A first ending bracket is placed over the final two measures of the piece. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

 SWING

HN. 1



Musical staff for Horn 1, measures 18-21. Includes a first ending bracket over measures 20-21.

HN. 2



Musical staff for Horn 2, measures 18-21. Includes a first ending bracket over measures 20-21.

HN. 3



Musical staff for Horn 3, measures 18-21.

GTR.



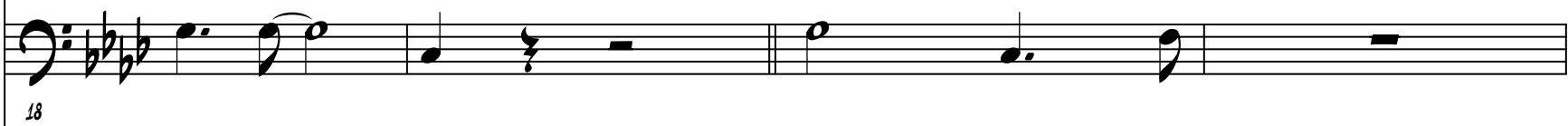
Musical staff for Guitar, measures 18-21. Includes a first ending bracket over measures 20-21.

PNO.



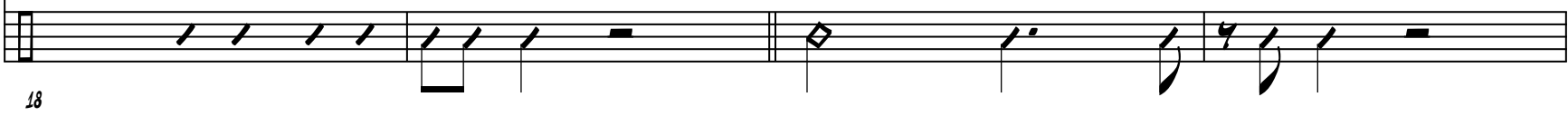
Musical staff for Piano, measures 18-21. Includes chord symbols: Gm7(b5), C7ALT, Gm7(b5), C7ALT, Fm7.

Bs.



Musical staff for Bass, measures 18-21. Includes chord symbols: Gm7(b5), C7ALT.

DMS.



Musical staff for Drums, measures 18-21.

"BLUE MINOR" P.6

Musical score for "Blue Minor" P.6, featuring Horns 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score consists of seven staves:

- HN. 1**: Horn 1 part, starting with a dynamic marking of *pp*.
- HN. 2**: Horn 2 part, starting with a dynamic marking of *pp*.
- HN. 3**: Horn 3 part, starting with a dynamic marking of *pp*.
- GTR.**: Guitar part, starting with a dynamic marking of *pp*.
- PNO.**: Piano part, starting with a dynamic marking of *pp*. Chord changes are indicated above the staff: **G M7(b5)**, **C7ALT**, **F M17**, **D b7 #11**, and **G M7(b5)**.
- Bs.**: Bass part, starting with a dynamic marking of *pp*.
- DMS.**: Drums part, starting with a dynamic marking of *pp*.

"BLUE MINOR" P.7

OPEN SOLOS

Handwritten musical score for "BLUE MINOR" P.7, featuring seven staves: HN. 1, HN. 2, HN. 3, GTR., PNO., BS., and DMS. The score includes musical notation, chord symbols (GM7(b5), C7ALT, FM17), and a section labeled "OPEN SOLOS" with guitar diagrams.

Chord symbols: GM7(b5), C7ALT, FM17

Staff labels: HN. 1, HN. 2, HN. 3, GTR., PNO., BS., DMS.

Measure numbers: 26



OPT. BKG. - ON CUE

"BLUE MINOR" P. 9

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 1

First staff of music for Horn 1, showing notes and rests.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 2

Second staff of music for Horn 2, showing notes and rests.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

HN. 3

Third staff of music for Horn 3, showing notes and rests.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

GTR.

Guitar staff showing rhythmic slash notation.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

PNO.

Piano staff showing rhythmic slash notation.

36

G M7(b5)

C7ALT

F M17

G M7(b5)

C7ALT

F M17

D b7 #11

BS.

Bass staff showing rhythmic slash notation.

36

DRS.

Drum staff showing rhythmic notation.

36