

# HOME AT LAST

SOBBA NOVA  $\text{♩} = 100$

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Musical score for "Home at Last" featuring the following instruments:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a tempo of 100. The key signature is one sharp (F#). The saxophones and trumpets play a melodic line starting in the second measure. The trombones and guitar/piano/bass play a harmonic accompaniment. The drum set provides a steady rhythm. The score ends with a double bar line and repeat signs in the final measure.

7 A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Stringed Instruments:** Guitar, Piano, Bass.
- Drums:** Drum Set (D.S.).

The score begins with a key signature change to B-flat major (two flats). A section starting at measure 7 is marked with a circled 'A' and includes a 'FLUGEL' instruction for the saxophones. The guitar, piano, and bass parts feature a consistent rhythmic pattern of eighth notes, with specific chord voicings:  $Bb_{m7}$ ,  $A_{m7}$ , and  $D7^9$ . The drum set part provides a steady backbeat.

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Chord progression for Gtr., Pno., and Bass:

- Measure 1: Gm17
- Measure 2: Fm17
- Measure 3: Bb7
- Measure 4: Ebm7
- Measure 5: Ab7#11

19

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 BASS  
 D. S.

Chords:  $B^b m7$ ,  $E m7(9)$ ,  $A 7(9)$ ,  $D m17$ ,  $G 7$ ,  $C m17$ ,  $F 7$

**B**

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 D. S.

Chord symbols:  $B^b_{m7}$ ,  $A_{m7}$ ,  $D^7_9$ ,  $G_{m7}$

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

TO TRUMPET

F#m7 Bb7 Ebm7 Ab7#11 A7 Dm7 G7(b9)

F#m7 Bb7 Ebm7 Ab7#11 A7 Dm7 G7(b9)

F#m7 Bb7 Ebm7 Ab7#11 A7 Dm7 G7(b9)

57

A. Sax. I  
A. Sax. II  
T. Sax. I  
T. Sax. II  
B. Sax.

Br. Trp. I  
Br. Trp. II  
Br. Trp. III  
Br. Trp. IV

Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV

Gtr.  
Pno.  
Bass

D.S.

Chord progression: GbMa7, B7b9, G7b9, GbMa7, F7b9

45

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Br. Trp. 1  
Br. Trp. 2  
Br. Trp. 3  
Br. Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
D. S.

The score for rehearsal mark 45 consists of 13 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Bass). The next four staves are for trumpets (Br. Trp. 1-4). The following four staves are for trombones (Tbn. 1-4). The bottom four staves are for guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line starting with a whole note chord in the first measure, followed by eighth and quarter notes. The trombones play a similar melodic line. The guitar, piano, and bass provide harmonic support with chords and single notes. The drums play a simple pattern of quarter notes.