

HOME AT LAST

SOBBA NOVA $\text{♩} = 100$

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Musical score for "Home at Last" featuring various instruments. The score is written in 4/4 time with a tempo of 100. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line starting in the second measure, marked with *mf*. They end with a double bar line and repeat sign at the end of the first system.
- TENOR SAXOPHONE 1 & 2:** Play a similar melodic line to the alts, also marked with *mf*. They end with a double bar line and repeat sign at the end of the first system.
- BARIOTONE SAXOPHONE:** Plays a similar melodic line, marked with *mf*. It ends with a double bar line and repeat sign at the end of the first system.
- TRUMPET IN Bb 1, 2, 3, & 4:** Remain silent until the second system, where they play a melodic line. Trumpets 1 and 2 are marked with *f*, while 3 and 4 are marked with *mf*.
- TROMBONE 1, 2, 3, & 4:** Play a harmonic accompaniment. Trombones 1 and 2 are marked with *f*, while 3 and 4 are marked with *mf*.
- GUITAR:** Plays a harmonic accompaniment, marked with *f* and *8b9(11)*.
- PIANO:** Plays a harmonic accompaniment, marked with *f* and *8b9(11)*.
- BASS:** Plays a harmonic accompaniment, marked with *f* and *8b9(11)*.
- DRUM SET:** Plays a simple rhythmic pattern, marked with *f*.

15

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D.S.

Chords: Gm17, Fm17, Bb7, Ebm7, Ab7(11)

19

A. Sax. I
 A. Sax. II
 T. Sax. I
 T. Sax. II
 B. Sax.
 B♭ Trp. I
 B♭ Trp. II
 B♭ Trp. III
 B♭ Trp. IV
 Tbn. I
 Tbn. II
 Tbn. III
 Tbn. IV
 Gtr.
 Pno.
 BASS
 D. S.

Chords: B^bM7 , $Em7(9)$, $A7(9)$, $Dm17$, $G7$, $Cm17$, $F7$

B

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Chord symbols: B^b_{m7} , A_{m7} , D^7_9 , G_{m7}

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

TO TRUMPET

F#m7 Bb7 Ebm7 Ab7(9) A7 Dm7 G7(9)

F#m7 Bb7 Ebm7 Ab7(9) A7 Dm7 G7(9)

F#m7 Bb7 Ebm7 Ab7(9) A7 Dm7 G7(9)

57

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.

Br. Trp. I
Br. Trp. II
Br. Trp. III
Br. Trp. IV

Tbn. I
Tbn. II
Tbn. III
Tbn. IV

Gtr.
Pno.
Bass

D.S.

Chord progression for guitar, piano, and bass:

- Measure 57: $G^{\flat}b_{\text{m}7}$
- Measure 58: $B^{\flat}7_{\text{m}11}$
- Measure 59: $G7^{\flat}9$
- Measure 60: $G^{\flat}b_{\text{m}7}$

Chord progression for guitar and piano:

- Measure 57: $G^{\flat}b_{\text{m}7}$
- Measure 58: $B^{\flat}7_{\text{m}11}$
- Measure 59: $G7^{\flat}9$
- Measure 60: $G^{\flat}b_{\text{m}7}$

Chord progression for bass:

- Measure 57: $G^{\flat}b_{\text{m}7}$
- Measure 58: $B^{\flat}7_{\text{m}11}$
- Measure 59: $G7^{\flat}9$
- Measure 60: $G^{\flat}b_{\text{m}7}$

Chord progression for drums:

- Measure 57: $F7^{\flat}9$
- Measure 58: $F7^{\flat}9$
- Measure 59: $F7^{\flat}9$
- Measure 60: $F7^{\flat}9$

45

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.

Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
Br. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D.S.

Detailed description: This page of a musical score, marked with rehearsal number 45, contains ten systems of staves. The first five systems are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four systems are for trumpets and trombones: Brass Trumpets 1-4 and Trombones 1-4. The final system includes Guitar, Piano, Bass, and Drums. The saxophone parts are mostly silent, indicated by horizontal lines. The brass instruments play a melodic line starting with a whole note chord, followed by eighth and quarter notes. The guitar and piano parts play a rhythmic accompaniment with chords, including a Bb_{m7} chord. The bass and drums provide a steady rhythmic foundation.