

MANHA DE CARNEVAL

COMP. LOUIS BONFA
ARR. JON MENGES

BOSSA ♩ = 112

Handwritten musical score for "Manha de Carnaval" in 4/4 time, featuring a Bossa Nova feel with a tempo of 112. The score is arranged for a band and includes the following parts:

- HORN 1:** Treble clef, melodic line with slurs and accents.
- HORN 2:** Treble clef, melodic line with slurs and accents.
- HORN 3:** Bass clef, melodic line with slurs and accents.
- GUITAR:** Treble clef, chordal accompaniment with chords: Dm17, Em17, and Am17.
- PIANO:** Treble and Bass clefs, chordal accompaniment with chords: Dm17, Em17, and Am17.
- BASS:** Bass clef, chordal accompaniment with chords: Dm17, Em17, and Am17.
- DRUMS:** Drum set notation with a pattern of quarter notes.

The score is divided into four measures by repeat signs. The first measure includes an accent (^) and a slur (s) over the notes. The second measure includes a slur (s) over the notes. The third measure includes a slur (s) over the notes. The fourth measure includes a slur (s) over the notes. The score is written in 4/4 time and features a Bossa Nova feel with a tempo of 112.

8

11

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

Dms.

11

CMA7 A7(b9) DM17 G7 CMA7 FMA7

CMA7 A7(b9) DM17 G7 CMA7 FMA7

Musical score for Horns 1-3, Guitar, Piano, Bass, and Drums. The score is written for a 5-measure phrase. The Horns 1-3 parts are in treble and bass clefs. The Guitar part is in treble clef and consists of rhythmic slashes. The Piano part is in grand staff (treble and bass clefs) with chords and bass lines. The Bass part is in bass clef. The Drums part is in bass clef and consists of rhythmic slashes. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes a rehearsal mark '23' at the beginning of each staff.

HN. 1
HN. 2
HN. 3
GTR.
PNO.
Bs.
Dms.

23
23
23
23
23
23
23

AM17 BM7(b5) E7(b9) EM7(b5) A7(b9) DM17

AM17 BM7(b5) E7(b9) EM7(b5) A7(b9) DM17

AM17 BM7(b5) E7(b9) EM7(b5) A7(b9) DM17

29

HN. 1

HN. 2

HN. 3

GTR.

PNO.

Bs.

Dms.

29

6

DM17 /C BM7(b5) E7(b9) AM17 /G FM7 BM7(b5) E7(b9)

DM17 /C BM7(b5) E7(b9) AM17 /G FM7 BM7(b5) E7(b9)

DM17 /C BM7(b5) E7(b9) AM17 /G FM7 BM7(b5) E7(b9)

29 29 29 29 29 29

