

PEI PEI

BALLAD

JON MENGES

DbMA7

Eb/F

BMA7(#11)

Abmi11

Musical notation for the first system, including a melody line and a harmony line. The melody line has notes with stems and beams, and the harmony line has notes with stems and beams. There are trill markings (3) above some notes in both lines.

HARMONY

Gmi7

Fmi7

Ebmi7

BMA7(#11)

Bbmi7 /

AMA7(#11)

Ebmi11

D7#11 /

DbMA7

F7(#5)

Ebmi7

GbMA7

G7

/F

C/E

Dmi7

Db7

Cmi7

B7

"PEI PEI" P.2
Cmi7

8b_{MA}7 Eb_{MA}7 Dmi7

Eb/F B/F E/F A_{MA}7/F B_{MA}7/F D_{MA}7/F Ebmi7 Ab7

NO BREATH

Db_{MA}7 Eb/F Ebmi7 Abmi7

G7 /F C/E Eb7(#5) D7#11 /A

END Ab7sus Gb_{MA}7 E_{MA}7 D_{MA}7 Db_{MA}7(#11)