

SWEET LILY

COMPOSED BY: JON MENGES

MED. SWING ♩ = 116

A

The musical score is arranged in a standard orchestral layout. It includes parts for Horn 1, Horn 2, Horn 3, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MED. SWING' with a quarter note equal to 116 beats per minute. The score is divided into two measures by a double bar line, with a section marker 'A' above the second measure. The Horn 1 and 2 parts play a melodic line with accents. The Horn 3 part plays a lower melodic line. The Guitar part has a rhythmic accompaniment. The Piano part has a chordal accompaniment with some melodic lines in the right hand. The Bass part has a walking bass line. The Drums part has a swing feel with a consistent rhythm.

HORN 1

HORN 2

HORN 3

GUITAR

PIANO

BASS

DRUMS

Chord progression: FMA7 GM17 AM17 BbMA7 F6 F6 DM17

"SWEET LILY" P.2

6

HN. 1

HN. 2

HN. 3

GR. *GMI7 C7 Fb Gmi7 C7 FMA7 CM17 F7*

PNO. *GMI7 C7 Fb GMI7 C7 FMA7 CM17 F7*

BS. *GMI7 C7 Fb GMI7 C7 FMA7 CM17 F7*

DMS.

6

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: Horn 1, Horn 2, Horn 3, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The Horn 1, 2, and 3 parts play a melodic line that starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a whole note E5. The Guitar part provides a rhythmic accompaniment with eighth notes and chords. The Piano part plays chords in the right hand and a bass line in the left hand. The Bass part plays a bass line with eighth notes. The Drums part provides a steady rhythmic pattern. Chord symbols are written above the Piano and Bass staves: GMI7, C7, Fb, Gmi7, C7, FMA7, CM17, and F7.



HN. 1
18

HN. 2
18

HN. 3
18

GTR.
18

C7 C#m17F#7 F6 Dm17 Gm17 C7

PNO.
18

C7 C#m17F#7 F6 Dm17 Gm17 C7

Bs.
18

C7 C#m17F#7 F6 Dm17 Gm17 C7

DMS.
18

IN 4

