

# THE ENDLESS SEARCH FOR A PARKING SPACE

COMPOSED BY: TOM MENEGES

MED. SWING  $\text{♩} = 120$

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MED. SWING' with a quarter note equal to 120 beats per minute. The first staff (Alto Saxophone 1) and the last staff (Drum Set) are mostly empty, indicating rests. The second staff (Alto Saxophone 2) has a few notes in the first measure. The third staff (Tenor Saxophone 1) has a few notes in the first measure. The fourth staff (Tenor Saxophone 2) has a few notes in the first measure. The fifth staff (Baritone Saxophone) has a few notes in the first measure. The sixth staff (Trumpet in Bb 1) has a few notes in the first measure. The seventh staff (Trumpet in Bb 2) has a long melodic line starting in the first measure and continuing through the second measure. The eighth staff (Trumpet in Bb 3) has a few notes in the first measure. The ninth staff (Trumpet in Bb 4) has a few notes in the first measure. The tenth staff (Trombone 1) has a few notes in the first measure. The eleventh staff (Trombone 2) has a few notes in the first measure. The twelfth staff (Trombone 3) has a few notes in the first measure. The thirteenth staff (Trombone 4) has a few notes in the first measure. The fourteenth staff (Guitar) has a few notes in the first measure. The fifteenth staff (Piano) has a few notes in the first measure. The sixteenth staff (Bass) has a few notes in the first measure. The seventeenth staff (Drum Set) has a few notes in the first measure.

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bj Trp. 1

Bj Trp. 2

Bj Trp. 3

Bj Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

**A**

*mf*

FLUGEL

55

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

19

8

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Bb Trp. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 Gtr.  
 Pno.  
 Bass  
 D.S.

Chord markings:  
 Dm7(+9)(+5)  
 EbDm7(+9)(+5)

55

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
Bass  
D. S.

Rehearsal mark C at the beginning of measure 58.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

37



A. Gx. 1  
 A. Gx. 2  
 T. Gx. 1  
 T. Gx. 2  
 B. Gx.  
 S<sub>1</sub> Trp. 1  
 S<sub>1</sub> Trp. 2  
 S<sub>1</sub> Trp. 3  
 S<sub>1</sub> Trp. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 Gtr.  
 PNO.  
 BASS  
 D. S.

SOLO OVER SAND