

# THE NEARNESS OF YOU

ARR: JON MENGES

BALLAD  $\text{♩} = 76$

A

Musical score for "The Nearness of You" (Ballad,  $\text{♩} = 76$ ). The score is arranged for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked "BALLAD" with a tempo of  $\text{♩} = 76$ . A section marked "A" begins in the third measure. The guitar and piano parts are marked with chords: F $\text{MA}^7$ , C $\text{M}^7$ , F7, B $\flat$  $\text{MA}^7$ , C7, F $\text{MA}^7$ , C $\text{M}^7$ , and F7. The piano part includes a section marked "IN 2 BRUSHES THROUGHOUT" in the final measure. The trumpet in B $\flat$  2 part has a section marked "SOLO THROUGHOUT" in the final measure.



15 **8**

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TEN.

GR.

PNO.

BASS

D. S.

FMA7      CM17    F7      B♭MA7      B♭°7      AM17    A♭7      GM17    C7  
 FMA7      CM17    F7      B♭MA7      B♭°7      AM17    A♭7      GM17    C7  
 FMA7      CM17    F7      B♭MA7      B♭°7      AM17    A♭7      GM17    C7



85

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Gtr.

Pno.

Bass

D. S.

8<sup>b</sup>MA7    Am7(b5) D7(b9)    G7#11    Gm17 C7    FMA7    Cm17 F7

8<sup>b</sup>MA7    Am7(b5) D7(b9)    G7#11    Gm17 C7    FMA7    Cm17 F7

8<sup>b</sup>MA7    Am7(b5) D7(b9)    G7#11    Gm17 C7    FMA7    Cm17 F7

A. SX.  
T. SX.  
S. SX.

B♭ TPT. 1  
B♭ TPT. 2  
TEN.

GR.

*B♭<sub>MA</sub>7* *B♭<sup>o</sup>7* *A<sub>M</sub>17* *A<sub>b</sub>7* *G<sub>M</sub>17* *C7* *A<sub>M</sub>17(<sub>b</sub>5)* *D7(<sub>b</sub>9)*

PNO.

BASS

D. S.